

LAURA CARVALHO

1991 São Paulo, Brazil.

Works and lives in Berlin, Germany.

Laura Carvalho in her search for different ways of living/being had worked with people who suffer from mental illness and people facing drug abuse in the context of vulnerability. Was inside these apparently hostile environments, where Carvalho found a fruitful place for the development of her visual production. The dynamic ordinations, precarious and provisional, intrinsic in these environments are the substantial matter of her artwork.

Just like the precision of the needle, her main instrument of work, which sews and redefines objects and fabrics, the artist aims the union of different areas of knowledge, techniques and methods, creating a symbolic weaving of new lines of thoughts.

Education

BA in Visual Arts, Fundação Armando Álvares Penteado- FAAP .
(São Paulo, Brazil). 2012- 2016

University of Porto, Visual Arts (Porto, Portugal). 2014

High School St Endeads (Galway, Ireland). 2006-2007

Exhibition/Performance/Residency

2018/August, Inspiring Change- training course & art residency. Belgrade, Serbia.

15 days of residency. *RESIDENCY AND PERFORMANCE – Laura_AkiÓ->*

2018/August, BCMA gallery- About outside privacy. Berlin, Germany.

PERFORMANCE LAURA_AkiÓ->PaarungsRitual.

2018/July, Ugly Duck- art & (h) activism. London, U.K. 15 days of “residency”.

RESIDENCY AND PERFORMANCE – Laura_AkiÓ-> Tea_Trucke.

2018 /June. “Trophy Hunters”. Dada Post Gallery, Berlin, Germany *COLECTIVE*

EXHIBITION

2017/October and November, GENERATE!° 2017 Festival. Tübingen, Germany.
23 days of "residency". *RESIDENCY AND PERFORMANCE -LAURA_AkiÓ-*
>PaarungsRitual, Tübingen, Germany.

2017/August and September. Hooyong Performing Arts Centre. Wonju, South Korea. 30 days of residency working the theme Democracy in the 21st century.
RESIDENCY AND PERFORMANCE - LAURA_AkiÓ-> DeimonCrazy- Chemical Toilet.

2017/June."Ex_tensão". Casa Mova. Rio de Janeiro. Brazil. *PERFORMANCE*
Laura_AkiÓ-> Foodi trucke-> popcorn.

2017/January. "Ocupa Mario Quiutntana". Casa de Cultura Mario Quintana. Porto Alegre. Brazil. 20 days of occupation inside the Mario Quintana cultural house.
RESIDENCY AND PERFORMANCE - Laura_AkiÓ-> Foodi trucke-> popcorn

2016/December. Em conserva. Estação Satyros II. São Paulo, Brazil.
PERFORMANCE -Laura_AkiÓ-> Foodi trucke-> popcorn.

2016 / September to December. "Para onde iria, se pudesse ir". Museu de Arte Brasileira. São Paulo, Brazil. *COLECTIVE EXHIBITION*

2016 / 26 and 27 March. Artist Occupation In(Lar). Project of Beatriz Chaimovitz, Carolina Kielmanowicz and Rafael Mênova, at Instituto da laringe. São Paulo, Brazil. *COLECTIVE EXHIBITION*

2014 / November de 2014 to February de 2015. 47 Anual de Artes da FAAP. Museu de Arte Brasileira. São Paulo, Brazil. *COLECTIVE EXHIBITION*

2014 / May to July. "Move- Up". Galeria dos Leões, Reitoria da U.Porto.Porto,Portugal. *COLECTIVE EXHIBITION*

2014 / 17 a 26 de April. "Deriva". Olga Santos, art gallery. Porto, Portugal.
COLECTIVE EXHIBITION

Experiences in Education

è de lei- Worked as volunteer in, è de lei, a non-profit organization that promotes the reduction of social and health damages associated with drug use by people in the context of vulnerability. 2017

Canto do Arteiro- Idealizer and coordinator of *Canto do Arteiro* a experimental art workshop destined to the residents of the infirmary of the former public psychiatric center, Nise da Silveira, Rio de Janeiro. 2015-2016

CNA Granja Julieta- English and art teacher teacher, for children between 7 and 9 years old. São Paulo. 2010

Vila do Aprender, creche Villa Daslu - English and art teacher, for children between 5-11 years old. São Paulo. 2006

Courses and Workshops

- Theater group Satyros, performative module. Orientation Henrique Mello. São Paulo.2016.
- Dance Workshop – Butoh. Dança Veredas D'Alma/ Dance of the soul. Orientation Maura Baiocchi. Centro Cultural Oswald de Andrade. São Paulo. 2016.
- Laboratory of corporal practices and erotic experiments about time, LAB EROS. Orientation Alda Maria Abreu. PUC. São Paulo. 2016.
- Dance workshop, Nova fronteiras do olhar/ New Frontiers of Look, of the company Dança sem fronteiras/Dancing Without Borders, which deals with people with physical disabilities. Orientation Fernanda Amaral. CRDSP. São Paulo.2016.
- Course about the concepts of Gilles Deleuze. Orientation Peter Pál Pelbart. Instituto Tomie Ohtake, São Paulo. 2016.
- Psychopathology course, module- I, II, III. Orientation Vitor Pordeus. Former public psychiatric center, Nise da Silveira, Rio de Janeiro. 2015.
- Theater in psychology, free experience- SHABESS I and SHABESS II . Theater group DyoNises. Orientation Vitor Pordeus former public psychiatric center, Nise da Silveira, Rio de Janeiro. 2015.
- Actress of the theater group DyoNises, which mixes aspects of psychodrama, with the concepts by Antonin Artaud about ritual theater, for the treatment of those who suffer from mental illness.Orientation Vitor Pordeus. Rio de Janeiro. 2015.

- Pottery helper of Dianne Cosmelli, Terra W Studio. São Paulo, Brazil. 2011

CONTACT

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