

SOCIAL MEDIA'S- FACEBOOK
ORKUT, MYSPACE

ALDA MARIA DE
ABREU

Ab OUT me (?)

The living being or the being that creates it's self?¹

To exist is to be present or to leave a presence?² PIERRE LEVY

The being that questions to be alive or the being that establishes itself in living?

SECOS E
MOLHADOS

On me nothing it is like it is. Everything it is a draft of
being³ _____ HUMAN-----?

2B -----ME-----

-----?

2B -----SUBJECT-----?

2B -----OBJECT-----

-----?

2B -----ALLEGORY-----?

2B -----CHARACTER-----

-----?

2B----- OTHER -----?

2B-----SUBJUGATED -----? 2B -----

-----ENTITY-----?

2B-----DUBLE-----?

2B -----solipsist-----?

2birrepressible

RICARDO

I have more than one soul. There are more selfs FERNANDO
than myself.⁴

REIS

A lot of people are born within me. The spirit becomes wider.⁵

PESSOA

Whoever believes in himself is wrong, I am many and I am not mine.⁶

KAZUO OHNO

CLARICE
LISPECTOR

I, reduced to a word? But what word does represent me?
One thing I know: I'm not my name⁷ They gave me a name and they alienated myself from me⁸

VLADIMIR

To exist, it is necessary to invent a language and find its breaking point. We are just there, where the language finds it's breaking point. In reality, to exist it is to put in motion a void that despoil a nomination that breaks the names⁹

SAFATLE

... my inner name is: ZERO. It is an eternal beginning permanently interrupted by my beginning consciousness.¹⁰

2b or not 2b?

HAMLET

NOT 2b.

b_eyond _____ B

b _____ eing

OSWALD DE

ANDRADE

HUMBERTO MANTURANA

2B_anthropophagic

2B_ autopoietic

2B_ autophagic

MAURA BAIOCCHI

Being CONSTANT 2b COMMING

—————→ DELEUZE

I am the alchemist of myself. I am the man who devours it self? No, I live in constant mutation, with new adaptations of my renew way of living and I never get to the end of each way of being. ¹¹

CLARICE LISPECTOR

2b singular Different of everything like everything¹² 2b multiple

ALBERTO
CAEIRO

That's why_ _ I Sew_

myself

Sew_

___full_

Soul_

___full_

Sew_

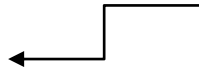
_2 suture

BERNARDO SOARES

the manifestation of my multiple presence in constant act, *that blends constantly between itself and everything*¹³

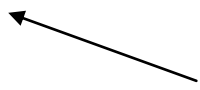
2bintersection **2b**line in the needle

drill cross cut
 break transpose
transpass point
 join (Re)build

Our twisted society by a ONLYuniVERSE, 
tied by lines of thoughts, ramshackle by the hierarchy of:
terms_ methods_ codes_ languages_ concepts

And that's how, as delusional as it may seems this affirmation, the present life remains in its old atmosphere of rape, anarchy, disorder, delirium, of disarray, of chronic madness, of bourgeois inertia, of psychic anomaly (because it was not the man but the world that became abnormal), of assumed dishonesty and of insigne hypocrisy, of nasty contempt for all that shows race (...)

Things are bad because the sickness consciousness has, at this point, capital interest in not getting rid of the disease.¹⁴

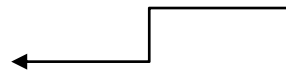
 ANTONIN
ARTAUD

2bintersection **2b**line in the needle

drill cross cut
 break transpose
transpass point

(Re)join

Random pieces of the MULTIuniVERSE



All the body dimensions that composes ourselves

MAURA

BAIIOCCHI

visible and invisible concrete and abstract¹⁵

multiple faculties- cinetic, sensible, expressive, reflexive.¹⁶

Circumvents unSTAIN

Permeable **changeable** lines of a **being**

aberrant

Insane absurd

messy syntax

DELEUZE

Deep UNLESS buttom¹⁷

References

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- ⁷ LISPECTOR, Clarice. *Um sopro de vida*. São Paulo: Círculo do livro, 1978, p. 141.
- ⁸ Ibidem, p. 15.
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- ¹¹ Ibidem, p. 94.
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- ¹⁴ ARTAUD, Antonin. *Linguagem e vida/Antonin Artaud*; organização J. Guinsburg, Sílvia Fernandes Telesi e Antonio Mercado Neto. 2^a. Ed. São Paulo: Perspectiva, 2014, p. 257.
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- ¹⁶ Ibidem, p.24.
- ¹⁷ DELEUZE, Gilles. *Diferença e repetição*. 2^a. ed. Rio de Janeiro: Graal, 2006. P.381.